

# LULLABY.

## Wm. Mason.

OP. 10.



NEW-YORK:

PUBLISHED BY FIRTH, POND & CO., 547 BROADWAY.

22. ~~55~~

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# LULLABY

*Like a gentle lullaby,  
Floating, floating by;  
Every sorrow healing,  
Hushing every cry;*

*Full of love and kindness,  
Stopping every sigh,  
Comes a mother soothing  
Lullaby;*

*Andantino.*

Wm. Mason, Op. 10.

*p*

*Ped. \**

*sempre legato.*

*Ped. \**

*p*

*Ped. \**

4213 *Ped. \**

First system of musical notation. The treble staff begins with a forte (*sfz*) dynamic and a slur over the first two measures. The bass staff has a *poco cresc.* marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Second system of musical notation. The treble staff has a *ten:* (tension) marking. The bass staff has a *poco riten.* (poco ritenuto) marking. The system concludes with an *a tempo.* marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Third system of musical notation. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Fourth system of musical notation. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *poco riten: e dim:* (poco ritenuto e diminuendo) marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

*a tempo.*

*pp*

*poco cresc:*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco cresc:*

*ten:*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sfz*

*ten:*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sfz*

*pp*

*poco riten:*

*a tempo.*

*ten:*

*Ped.* \* *Ped.* \* *Ped.* \*



First system of musical notation. The right hand features a melodic line with a crescendo leading to a fortissimo (*sfz*) accent. The left hand provides a steady accompaniment. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Second system of musical notation. The right hand continues the melodic development with a fortissimo (*sfz*) accent. The left hand accompaniment includes a *dim:* (diminuendo) marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Third system of musical notation. The right hand features a fortissimo (*sfz*) accent followed by a piano (*pp*) section. The left hand accompaniment includes a *poco a poco* and *ritenuto* marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

Fourth system of musical notation. The right hand features a fortissimo (*sfz*) accent followed by a *molto ritard: e morendo* section. The left hand accompaniment includes a *pp* (piano) marking. Pedal points are indicated by *Ped.* and asterisks (\*) below the staff.

# A Classified List of the Newest and Prettiest Music

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## FIRTH, POND & CO.,

NO. 547 BROADWAY, NEW-YORK,

AND SOLD BY ALL THE RESPECTABLE MUSIC-DEALERS THROUGHOUT THE COUNTRY.

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NOTE.—Those places marked thus \* are embellished with picture title-pages.

### VOCAL MUSIC.

#### OPERATIO.

All of the Music from "Il Trovatore," with English and Italian Words.

No. 1. Two rosy children, (di duo figli.) Bass song.....30

" 2. 'Twas night, and all was still. (Tacea la notte.) Tenor song.....50

" 3. Lonely, I wander. (Deserto.) Tenor song.....25

" 4. Fierce flames are raging. (Strada la Vamp.) Mezzo-soprano.....25

" 5. When in conflict. (Mal ruggendo.) Duet-tenor and mezzo-soprano song.....25

" 6. Brighter than the stars. (Il balen.) Baritone aria.....50

" 7. I was poor. (Giorni poveri.) Mezzo-soprano aria.....50

" 8. Farewell, dear mountain. (Di quella pira.) Tenor aria.....50

" 9. Breeze of the night. (D'amor sull'ami.) Soprano song.....25

" 10. Ah! yes, thou'lt mine. (Ah! si ben mio.) Tenor song.....25

" 11. Ah! I have sighed. (Ah! chela morte.) Tenor song.....25

" 12. I have loved thee. (Tu vedrai.) Soprano song.....50

" 13. Home from our mountains. (Si la stanchessa.) Tenor song.....50

" 14. Night-dews are weeping. Gipsy's ballad.....25

Birds of the forest. (From Verdi's Rigoletto.) Over the summer sea.....25

Vive le roi. Chorus from Balfe's Seige of Rochelle.....20

### SENTIMENTAL SONGS AND BALLADS.

Strive, and wait, and pray. O. W. Beames.....25

My dear, my native home. J. R. Thomas.....25

Hopes gone by. Geo. Foulton.....25

Only just a year ago. Miss Burge.....25

Prishee ask me not to sing. O. M. Traver.....25

I da Lee. J. R. Thomas.....25

Say a kind word, mine own. O. M. Traver.....25

Come in. Song. O. C. Converse.....25

What shall be my angel name. E. L. Baker.....25

The three stars; or, mother, bride, and wife. J. Bellak.....25

Our pastor; Little Daisy; Bye-and-bye; and My prairie-home. 4 songs, by Wuxel. (Geo. F. Root.) Each.....25

My early home. Song and chorus. A. Mathews.....25

Moonlight on the ocean. J. W. Chery.....25

What shall be my theme. Geo. W. Warren.....25

We were boys and girls. J. R. Thomas.....25

Evangeline. Song and quartette. do.....25

Say a kind word when you can. do.....25

Some folks; Village-maiden; Come with thy sweet voice again; and Gentle Annie. By S. O. Foster. Each.....25

Grave of Flora. Song and chorus. H. Tucker.....25

Come, Willie dear, I'm weeping. do.....25

Come, maiden, with me. do.....25

Lenore. Serenade. De Ham.....25

My father is here; Tapping at the window; Hours of long ago; I'm going home to-morrow. 4 songs, with chorus. Each.....25

In days of yore. I. B. Woodbury.....25

Ask me not to sing, 25—Our country-girls, 30—Meet me by the brook, 30. J. de Rover.....25

Old playmate. 25. do.....25

Retraction; I've waited for the springtime; I can not smile, dear mother, 8 ballads, by Geo. Barker. Each.....25

I take your hand in mine, Willie. H. Kieher.....25

Sunshine. Ballad. G. F. H. Lawrence.....25

Good news from afar. O. C. Converse.....25

### COMIC SONGS.

Now-a-days. O. C. Converse.....25

Little Goodie day. S. Nelson.....25

I'm not myself at all. Samuel Lover.....25

Will no maiden marry me. H. Kieher.....25

Wind is a bachelor. W. Tucker.....25

Happy man. W. Tucker.....25

Single blessedness. T. Wood.....25

Old Bob Ridley. Ethiopian melody.....25

Juliette. H. Kieher.....25

Maiden's complaint. J. R. Thomas.....25

Fanny Roe. O. White.....25

Sparkling Sunday night. Granniss.....25

### VOCAL DUETTES.

Bird on a spray. T. Eisfeld.....50

Two merry Alpine maids; There's a sweet wild rose; Changes of the bells; Slowly and softly, sweet music; Love's bird; Beautiful birds; While are the flowers we gathered; Stars of the summer-night; Hymn to the night. All vocal duettes, by Stephen Glover. Each.....35

### QUARTETS AND CHORUSES.

Vive le roi. Chorus. Balfe.....40

Evangeline, and say a kind word. Songs and chorus, by J. R. Thomas. Each.....30

I'm going home to-morrow; Hours of long ago. Songs and choruses, by T. Wood. Each.....25

### SONGS AND PIECES FOR THE GUITAR.

Hopes gone by. Arranged by Buckley.....10

Far away. ".....10

Wind is a bachelor. ".....15

Leave us now. ".....10

Kate of Kildare. ".....10

Strain of Home. ".....10

Oh, summer morn. ".....10

Yankee quilling-party. ".....10

Yes, we miss thee. ".....10

Hard times. ".....25

Kitty Clyde. ".....10

We were boys and girls together. By Buckley.....10

My dear, my native home. ".....15

Mary Gray. By Buckley.....10

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Cloverdale Schottisch. Double. H. Chadwick.....25

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Copyright. ".....25

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\* Laura Keane. With her portrait. P. H. Brown.....25

\* Gold-Fish. ".....25

Young Men's. ".....25

Jewel. ".....25

Whimsical. ".....25

Leaflet. ".....25